

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Ian S. Moyer, assistant professor of history, College of Literature, Science, and the Arts, is recommended for promotion to associate professor of history, with tenure, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	2004	University of Chicago
M.A.	1999	University of Chicago
M.A.	1997	University of Victoria
B.A.	1995	University of Victoria

Professional Record:

2007 – present	Assistant Professor, Department of History, University of Michigan
2004 – 2007	Assistant Professor, Classics and History Departments, Pomona College

Summary of Evaluation:

Teaching – Professor Moyer brings the full range and depth of his scholarly expertise to the classroom. At the undergraduate level, he has undertaken a range of demanding courses, challenging students with reading assignments and lively classroom discourse. In the graduate classroom, he trains students in his immediate field and engages them in larger comparative, transnational, and global-historical ways. Student evaluations are strong and enrollments in the history survey course are rising. He also anchors the department's commitment to the Interdepartmental Program in Greek and Roman History.

Research – Professor Moyer is a historian of rich empirical knowledge and theoretical sophistication. His recent book, Egypt and the Limits of Hellenism, is expected to have a major impact on its relevant fields, and his 2002 article entitled “Herodotus and an Egyptian mirage” has become a classic. He has published three additional articles and two shorter notes in premier peer-reviewed journals, as well as three essays in edited volumes. In 2007 he held a National Endowment for the Humanities Summer Stipend. In 2007-2008 he held a Mellon Fellowship for assistant professors at the Institute for Advanced Studies (Princeton University) and declined two additional prestigious fellowships.

Recent and Significant Publications:

Egypt and the Limits of Hellenism, Cambridge University Press, 2012.

“Court, *chora*, and culture in Late Ptolomaic Egypt,” *American Journal of Philology*, 132, 2011, pp. 15-44.

“Golden fetters and economies of cultural exchange,” *Journal of Ancient Near Eastern Religions*, 6, 2006, pp. 225-56.

“Herodotus and an Egyptian mirage: The genealogies of the Theban priests,” *Journal of Hellenic Studies*, 122, 2002, pp. 70-90.

Service – Professor Moyer has assembled a diverse and impressive record of service in the Honors Program, Phi Alpha Theta History Honors Society, Eisenberg Institute of Historical Studies, and in his department. He plays pivotal roles in History’s involvement in the Interdepartmental Program in Greek and Roman History and in Michigan’s new open-access interdisciplinary journal of pre-modern studies, *Fragments*.

External Reviewers:

Reviewer (A)

“...I would characterize him as an ancient historian who brings a tempered classicist’s approach, as well as a high level of expertise, to discussions focused around issues of cultural contact in antiquity, showing a particular strength in working with significant case studies. ... I view Moyer as one of the leading scholars in his area.”

Reviewer (B)

“If I were to try to define his...fields, I would say something like: Ancient Greek and Near Eastern History and Historiography, especially of cultural interrelations between Greece and Egypt and of the interactions between Greek and native Egyptian religions. ...there are very few others indeed if any who try to plough exactly this same field. ...I am in absolutely no doubt whatsoever that Professor Moyer fully merits promotion...”

Reviewer (C)

“What distinguishes Ian’s work is its lucid and important dialogue with the theoretical models of post-colonial theory and cultural studies. ... It is rare to find a historian [in his age group] whose primary interest transcends the focal period to encompass larger questions of cultural contact/synthesis.”

Reviewer (D)

“Ian Moyer is one of the rising stars of...[his] generation of ancient historians. A well-trained classicist, he has also gained considerable competence in the history of late Egypt in the Hellenistic and Roman periods, and is already one of the few scholars who has a professional standing in both fields. ... The case for promotion is a powerful one.”

Reviewer (E)

“Ian Moyer is a pioneer, a rare bird who can successfully join extremely complex literary material in Greek and in Egyptian into a rich and deeply meaningful analysis of cultural interaction and exchange. His work so far is of uniform high quality, robust, nuanced, and sophisticated. He is well-known in both Classics and Egyptology as a distinctive scholar... The file...shows quite clearly the emergence of a brilliant new voice, and a promising trajectory...”

Reviewer (F)

“Professor Moyer’s book *Egypt and the Limits of Hellenism* is a highly sophisticated study... Rather than the usual approach, of trying to tell the story of the progressive transformation of Egyptian culture under Persian, Greek, and Roman influence, Professor Moyer provides... ‘a fuller account of Egyptian historicity at each particular moment’... It is a major contribution to ancient cultural history.”

Reviewer (G)

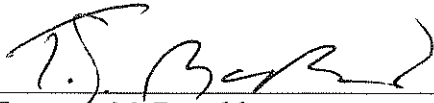
“On account of its methodology and erudition, I expect that this will be a very influential book.”

Reviewer (H)

“The polished product, the breadth of coverage, and the sophistication of both the argument itself and its expression are clearly the product of long, hard, deep thought and careful writing. To read this book is to find further developed and illuminated, all skill[1]fully woven into a coherent whole, the disparate strands of his previously published work.”

Summary of Recommendation:

Professor Moyer has an excellent record of research. He is a dedicated and successful teacher, and he has assembled an impressive record of service. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Assistant Professor Ian S. Moyer be promoted to the rank of associate professor of history, with tenure, in the College of Literature, Science, and the Arts.



Terrence McDonald
Arthur F. Thurnau Professor,
Professor of History, and Dean,
College of Literature, Science, and the Arts

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